

The Girl with a Pocket Full of Sunshine

This Very Tale is about a little girl who goes on all kinds
of adventures across the world.

On every adventure, she finds something extraordinary,
such as a jar filled with sunlight or a book filled with stars, to take with her.

The Girl with a Pocket Full of Sunshine is an illustrative story
of how a journey across the world has coloured lives and shaped dreams.



Once upon a time, there was a little girl who was named after all the mothers in her family. She was born in a far-away country called Venezuela. Her parents and her older brother had waited a long time for her to arrive, so they were thrilled when they could finally meet her. She was destined to travel all around the world, to behold the beauty of nature and meet the people who walk the earth. Though she would always return to her home, the place where the people she loved most would be, and share everything she had learned on her journey.



Pocket full of sunshine

The country of Venezuela was beautiful and warm. There was a jungle where all sorts of animals and plants flourished, and a waterfall so high it seemed as if the water fell out of heaven—the Angel Falls. The ocean looked turquoise blue, but under the surface, the coral and fish painted the scenery all the colours of the rainbow.

It was a country where the sun would always shine.





The little girl loved to feel the warmth of the sun on her skin, so she would always wear as little clothing as possible. She spent her days climbing the trees, as it allowed her to be closer to the sun and enjoy a better view of the beautiful land.

But one day, she and her family had to leave. She was afraid she would not be able to remember the time she spent there. So, she looked for the biggest jar she could find and climbed the highest tree. Reaching out to the sun, she filled her jar with sunlight and put it in the pocket of her shirt. Just like that, she would be able to spread joy and light wherever she would go, beaming them from her pocket full of sunshine.



Very Tales

At Very Tales, we capture your story in a children's book, making it accessible and playful yet profound and artistic and, therefore, meaningful and inspiring. We do not capture everything, only what is most important, in a lighthearted way, for yourself and whomever you want to share it with.

But what is most important? Which story do you want to tell in your Very Tale—a biography in a children's book? We usually know the events and anecdotes, but the stories untold are often of even more meaning—the choices we did and did not make, the lessons we learned, the dreams we had, or still have. In every story, there is a key message, but sometimes a bit tucked away. Seeing and understanding this makes way for a soft curiosity and helps give meaning to the chapters yet to come.

The result is that a Very Tale gets to the heart of your story in a simple, inspiring and enjoyable way. With a vast and ever-growing group of illustrators, your story will be reflected in the style of your choice. Thus, enriching each tale with unique and attentive illustrations that are specially made for you. Share your colourful journey through life, love or leadership with pride. It is a unique and valuable gift to yourself or someone special.

Author

Nicky is the founder and writer at Very Tales. She lives with her partner and daughter in Amsterdam, the Netherlands. She loves to laugh—all day, every day. She is optimistic and energetic and has a sincere fascination for people in all of their manifestations. She always looks for depth and meaning while keeping it light and playful. Being in nature helps her to recharge, and nature's metaphors are a big source of her inspiration.

Illustrator

Natalia lives with her husband, son and daughter in Toronto, Canada. She is a former architect who rediscovered her love for children's book illustrations while reading books to her daughter. She decided to give illustration another chance. When she did, she realised that she loves telling stories and inventing new worlds. She prefers traditional materials such as watercolours and pencils because of the feeling you get when you create something with your hands. Her inspiration and motivation are her children, who have taught her to be patient and never give up.